

‘Learn Jainism’ Teachers’ Notes

Another Point of View

This exercise can help with both reading and writing comprehension.

All of the stories in ‘Jain Tales’ are written from the point of view of the narrator. One way of deepening a pupil’s understanding of a story is to see if they can see the same story from another perspective.

Ask your pupils to re-write one of the stories in ‘Jain Tales’ from the point of view of one of the main characters in the story. Make sure that different groups of pupils choose different characters. When their stories have been completed this can lead to a discussion about how changes in viewpoint can change a story.

Suggestions from ‘Jain Tales’

Monkey and Sugari

Re-write the story either from the point of view of Monkey or Sugari.

Kamalsen

Re-write the story either from the point of view of Kamalsen or from one of his parents.

Carrying Milk

Re-write the story either from the point of view of the princess or from one of the two men who wanted to marry her.

King Megharath

Re-write the story from the point of view of King Megharath or from one of the angels disguised as birds.



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